

IN COMPETITION

DOCUMENTARY FEATURES

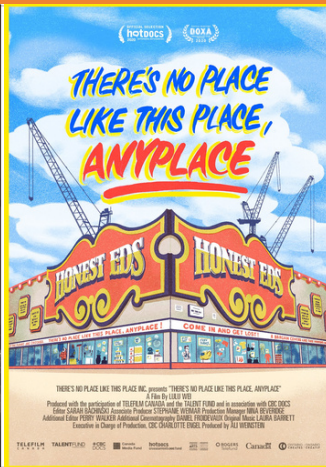


THE WALRUS AND THE WHISTLEBLOWER

Phil Demers is a part-time mailman and ex-trainer at MarineLand in Niagara Falls, Ontario. He's being sued for \$1.5 million for plotting to steal a walrus.

Regional Connection:

The film takes place in Niagara Falls.

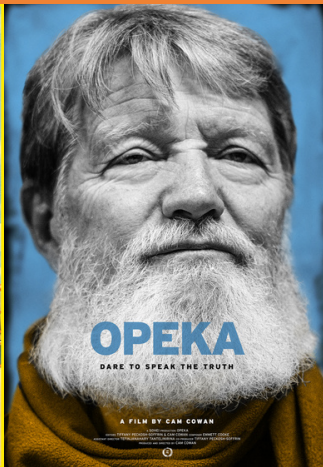


THERE'S NO PLACE LIKE THIS PLACE, ANYPLACE

As a beloved Toronto block is sold to a developer, its members are forced to relocate. This is their story.

Regional Connection:

Director Lulu Wei is from London, Ontario.



OPEKA

An iron-willed Argentine priest inspires hope for an entire nation by teaching people living in Madagascar's largest landfill to build a highly functional city.

Regional Connection:

Director Cam Cowan was born in Petrolia, Ontario and spent his early years in London, Ontario.



WHO FARTED?

Who Farted? suggests that understanding our place in nature is essential to our continued existence as a species.

Regional Connection:

The film was shot in London Ontario Canada. A few local businesses are featured and mentioned in the credits.



THE GENDER LADY: THE FABULOUS DR. MAY COHEN

This is the story of Dr. May Cohen's impacts as a physician, women's health advocate, agent of social change, citizen, and mother.

Regional Connection:

The filmmakers are family physicians who live and work in Hamilton at McMaster University, and in London at Western University.

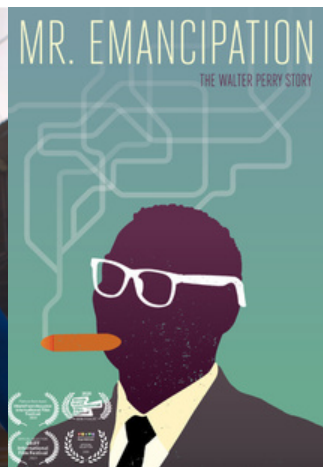


The Last Out

Three young Cuban baseball players leave their families and risk exile to train in Central America and chase their dreams of playing in the Major Leagues.

Regional Connection:

Director-producer Sami Khan was born in Sarnia, Ontario

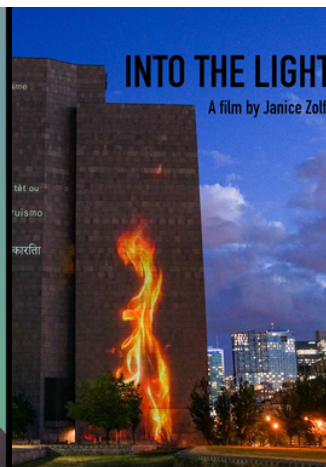


MR. EMANCIPATION: THE WALTER PERRY STORY

Mr. Emancipation is the story of Walter L Perry's determination to put on a celebration that would transcend divisions of race and class.

Regional Connection:

Writer/ director Preston Chase was born and raised in Windsor ON, and footage of Southwestern Ontario towns are used in the film.



INTO THE LIGHT

Travel behind-the-scenes to discover how the walls in Old Montreal are transformed by renowned Cirque du Soleil and VR directors as they show cinematic projections that reimagine Canadian history.

Regional Connection:

Janice Zolf is from London.

To buy tickets visit our [Eventive page!](#)

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